



## New Members 2026



### **Eric Chan, Chief Business and Strategy Officer at Gap Inc.**

Eric Chan is Chief Business and Strategy Officer at Gap Inc., reporting to CEO Richard Dickson. He leads strategy and business development, international operations, partnerships, real estate, loyalty programs, workplace experience, and procurement.

Born to immigrant parents from Hong Kong and China, Eric began his career as an investment banking analyst at Donaldson, Lufkin & Jenrette (DLJ), before co-founding a software company that raised \$15 million and was acquired by Hewlett-Packard. He later held leadership roles at Cisco, including overseeing media solutions for global entertainment companies, and served as SVP of Finance and Strategy at Mattel, responsible for all brands, licensing, and consumer products.

In the startup world, he was COO/CFO of Loot Crate—raising \$30 million, achieving Inc. Magazine’s #1 fastest-growing company ranking, and winning Los Angeles Business Journal’s CFO of the Year—and COO/CFO of The Bouqs Company, leading \$30+ million in Series C and D funding.

As CFO of the LA Clippers, Intuit Dome, and Kia Forum, he managed team finances and major capital projects, including financing and building the Intuit Dome and acquiring the LA Forum from Madison Square Garden. He was again recognized as Los Angeles Business Journal CFO of the Year and was among the most senior NBA executives of Asian descent.

He has served on the boards of Heritage Financial Corporation (NASDAQ: HFWA), East West Players, and The Lundquist Corporation, and founded the El Segundo Economic Development Corporation. A Gold House A100 honoree and U.S. Patent holder (No. 8,566,884 B2), he holds degrees from UC Berkeley and Harvard Business School.



### **Georgia Lee, award-winning writer and filmmaker**

GEORGIA LEE is an award-winning writer and filmmaker. She created and was showrunner of Netflix's "Partner Track". Georgia has written for "The Expanse" and "The 100". After being Martin Scorsese's on-set apprentice on "Gangs of New York," Georgia wrote and directed her first feature "Red Doors" which won numerous awards on the festival circuit including the Tribeca Film Festival.

Georgia is a recovering management consultant, having worked for McKinsey & Company before running away to Hollywood. She holds a BA in Biochemistry from Harvard University and an MBA from Harvard Business School. She is obsessed with figure skating.



**Yvonne Pei, Senior Vice President, The Walt Disney Company**

Yvonne Pei was named Senior Vice President of External Relations, The Walt Disney Company in 2010. Ms Pei is responsible for the Company's strategic relationships across Greater China with key policy makers and government officials in Beijing, Shanghai, Hong Kong, Taiwan and all relevant municipalities as well as the delivery of targeted advocacy in support of business goals.

Ms. Pei also takes the responsibility for providing local leadership for the effective coordination and execution of corporate communications, corporate responsibility and corporate outreach programs, developed in concert with Corporate Communications, Segment Public Affairs and Corporate Responsibility.

Prior to joining TWDC, Ms Pei led Government Affairs and Public Policy at Dell Asia Pacific & Japan in 2006. She strategically raised Dell's profile and visibility and significantly forwarded Dell's commercial interests in China.

Ms. Pei also worked 14 years as Director of External Relations at Procter & Gamble before joining Dell. She created the External Relations team in Greater China and led the team developed and executed public policy strategies and government relationship building activities for the company.

Her professional activities include present Board Directorship on the National Committee of US-China Relations, and past Board of Governor of the American Chamber of Commerce South China, and US Information Technology Organization (USITO).

Yvonne graduated from the University of Civil Aviation Administration of China and has Master of Arts degree from Government Department, College of William and Mary, and Graduate School of International Studies, University of Denver.

She was appointed by the Walt Disney Company as a Board of Director of Shanghai Disney Park & Resort joint venture in 2010. She was also appointed by the Company as a Board of Director of Hong Kong International Theme Parks Limited and Hong Kong Disneyland Management Limited in 2024.



**Shen Wei, award-winning choreographer, director, and painter**

Hailed as “one of the most expansive, creative minds in the arts” (Pia Catton, *The New York Sun*), choreographer, director, and painter Shen Wei is internationally renowned for the breadth and scope of his artistic vision. Admiration for his talent has earned Shen Wei numerous awards, including a 2007 MacArthur “Genius” Award, the US Artists Fellow award, and a John Simon Guggenheim Fellowship. Other accolades include: Australia’s Helpmann Award, the Nijinsky Emerging Choreographer Award, the Algur H. Meadows Prize, Les Étoiles de Ballet Award, Audi-China 2012 Artist of the Year Award, GQ-China 2013 Artist of the Year Award, and the 2013 Chinese Innovator Award from *The Wall Street Journal-China*. Most recently, he was honored with the Asian Cultural Council’s 2017 John D. Rockefeller 3rd Award.

Born in China’s Hunan province in 1968, the son of Chinese opera professionals, Shen Wei was trained from youth in the rigorous practice of Chinese opera performance and traditional Chinese ink painting and calligraphy and was a performer with the Hunan State Xian Opera Company from 1984 to 1989. During his student years, he studied Western visual art, which propelled an interest in modern dance. In 1989, he began modern dance training at the American Dance Festival’s (ADF) program at the

Guangdong Dance Academy in China. In 1991, at the age of 23, he became a founding member of the Guangdong Modern Dance Company, the first such company in China. Upon receipt of a fellowship, he moved to New York City in 1995 to study with the Nikolais/Louis Dance Lab and, in the same year, was invited to create work at the American Dance Festival. In July 2000, he founded Shen Wei Dance Arts (SWDA) and his company quickly entered the international touring circuit.

In 2022 Shen Wei was awarded the American Dance Festival, the Samuel H. Scripps/American Dance Festival Award for Lifetime Achievement in Choreography and the International Society for The Performing Arts' Distinguished Artist Award.

Shen Wei has received 23 commissions from major presenting institutions to support his creative work, including multiple commissions from the American Dance Festival, Het Muziektheater, Lincoln Center Festival, and the Kennedy Center, as well as from the Metropolitan Museum of Art, Park Avenue Armory, Hong Kong's New Vision Arts Festival, Mondavi Center for the Performing Arts, Edinburgh International Festival, and, most recently, BAM and the Performing Arts Center at Purchase College.

The lead choreographer for the Opening Ceremonies of the 2008 Beijing Olympics, Shen Wei has also created dances for Les Grands Ballets Canadiens de Montréal and Les Ballets de Monte-Carlo, and choreographed the Rome Opera's production of Rossini's *Moise et Pharaon*, conducted by Riccardo Muti. In 2013, Shen Wei was commissioned to create a new work for the Dutch National Ballet in Amsterdam, and he choreographed, directed, and designed a new production of *Carmina Burana* for the chorus, orchestra, and ballet of Teatro di San Carlo in Naples, Italy, with his company performing in leading roles. His most recent commissions include *Integrate* and *Dong Po: Life in Poems* which premiered in China in 2021 and 2023.

Recently, his work as a visual artist and choreographer has entered into a new dialogue in a series of performative installations and site-specific works that have been presented at a number of museums and galleries including: the

Metropolitan Museum of Art, North Carolina Museum of Art, Collezione Maramotti in Italy, the Forum at the Yerba Buena Center for the Arts, Rockbund Museum of Art in Shanghai, MDC Museum of Art + Design in Miami, Guggenheim Museum, Asia Society Hong Kong Center, The Isabella Stuart Gardner Museum and the West Bund Dome in Shanghai.

As a painter, Shen Wei has had solo exhibitions in leading galleries and museums: Chambers Fine Art Gallery (New York), Crow Collection of Asian Art (Dallas), Hong Kong Cultural Center, and Tucson Museum of Art. In the fall of 2015, he participated in a group show at London's Fine Art Society: *Performance & Remnant*. Shen Wei's large-scale painting series have received significant acclaim in the art world. *Shen Wei: In Black, White and Gray*, a solo exhibition featuring 11 of his paintings, was shown at the MDC Museum of Art + Design during Art Basel/Miami Beach (December 2014). *Shen Wei: Dance Strokes*, an exhibition of Shen's paintings with site-specific performances, opened at Asia Society Hong Kong Center during Art Basel/Hong Kong (March 2016). A solo exhibition of his paintings was presented in Shanghai at the Power Station of Art, China's first contemporary art museum, in the fall of 2018. In 2019 Shen Wei was the Resident Artist at The Isabella Stewart Gardner Museum in Boston where he developed a new film *Passion Spirit*. One year later *SHEN WEI: Painting in Motion* opened at The Isabella Stewart Gardner Museum (December 2020-June 2021)



**Donald Young, Executive Director for the Center for Asian American Media (CAAM)**

Donald Young is Executive Director for the Center for Asian American Media (CAAM), and has been responsible for building CAAM’s stature as a national producer of documentaries and independent feature films.

He is a longtime documentary production executive and advocate for independent storytelling, who in 2022 executive produced the Peabody Awards Nominee “Rising Against Asian Hate,” and served as a planning member on the historic Vincent Chin 40th Remembrance and Rededication activities in Detroit. In 2020, he executive produced the landmark PBS series “Asian Americans.” Key projects include the critically-acclaimed independent feature Coming Home Again by Wayne Wang, APIAVote’s 2024 Presidential Town Hall, and the upcoming Building Bridges Documentary Fund for U.S. Muslim Filmmakers. Young is a member of the Documentary Branch of the Academy of Motion Picture Arts and Sciences, and the National Academy of Television Arts and Sciences.