

MEET THE COMMITTEE'S NEW EXECUTIVE DIRECTOR

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BECOMING AMERICAN: THE CHINESE EXPERIENCE

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the agenda of this Los Angeles event
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"Seeking Common Ground While Respecting Differences"

Committee Bridges

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Winter / Spring 2003

Committee of 100

RAISE YOUR SIGHTS, ENLIGHTEN YOUR MIND AT C-100'S NEW YORK CONFERENCE

April 24-26

The Waldorf=Astoria

The Committee of 100's twelfth annual conference should be its biggest yet, and for those interested in U.S.-China relations, trade, and Asian American affairs, the most exciting event to attend in New York City this spring. Where else could one hear the insights of economic guru Jeffrey D. Sachs, New York Times China correspondent Elisabeth Rosenthal, AIDS scientist **David Ho**, playwright **David Henry Hwang**, and author **Iris Chang**? On Thursday evening, April 24, hundreds will attend the lavish opening dinner, held in a striking setting with musical entertainment and introduction of the winners of C-100's Global Leadership Award and Headliner Award.

Conference chairs **David Chu**, **David Ho**, and **Savio Tung** have used their combined clout to engage some of the most influential political and business leaders from the U.S. and Greater China to address Committee members and the general public.

A few of the highlights are:

- **ECONOMIC FUTURES OF CHINA AND THE U.S.**—Jeffrey D. Sachs, Director of The Earth Institute at Columbia University, cited as "probably the most
- (cont. on page 5)



A CONVERSATION WITH BILL MOYERS

By Carol Edgar

*Edgar: What made you choose to produce *Becoming American: The Chinese Experience*?*

Moyers: I have been interested in the history and experience of Chinese immigrants to this country, and what it helps us to understand about America, since way back in the sixties when I was a young White House assistant for President Lyndon Johnson.

A BILL MOYERS SPECIAL
**Becoming
AMERICAN**
THE CHINESE EXPERIENCE

March 25, 25, 27
9:00 to 10:30 p.m.

**Becoming American:
Personal Journeys**
10:30 to 11:00 pm

PBS—Check local TV listings
Web site:
becomingamerican.org

I worked on helping to pass the Immigration Act of 1965 and then flew with President Johnson to the Statue of Liberty in New York Harbor where he signed the bill into law on October 3, 1965. That act, as I'm sure you know, opened the door for Asians to come here in record numbers, and it's been fascinating to watch the face of America change over the last forty years.

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Committee of 100

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OUR MISSION

- To promote the full participation of Chinese Americans in all fields of American life
- To encourage constructive relations between the peoples of the United States and Greater China

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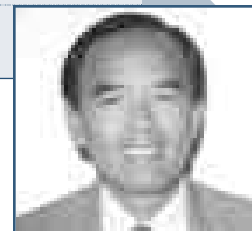
S. Alice Mong

EXECUTIVE COUNSELLOR

John Young

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Greetings!

I am very pleased to report that the Committee of 100 is moving forward on a number of important fronts with great gusto. Let me describe our progress with my original acronym: VIA (“V” for visibility; “I” for involvement; and “A” for alliances).

In terms of visibility, we had a very exciting introduction of a new “product” for our organization, the Asian American Regional Leadership Forum. Our pilot forum was planned and led by Herman Li with the very able assistance of the C-100 members in the greater Los Angeles area. Based on our success in Los Angeles, we will be looking for other cities to hold the same kind of event. I hope that I can count on our members and our friends to help.

Also, in the area of visibility, our media advisor, Carol Edgar, was successful in getting a major article run in Barron’s magazine on the subject of Chinese American philanthropists using the example of a number of our members. I think the more we can be cast in a favorable light and the more we can crack limiting stereotypes, the better off we will all be.

In an area of emerging visibility, the Committee of 100 will be working with the Asia Society on a very important project focused on increasing the emphasis on Asia in the K-12 education curriculum. I believe that we need to invest some of our time on the next generation. I believe that increasing the focus on Asia in our nation’s school system will facilitate a generation of citizens who will understand the importance of better U.S.-China relations. It will also aid in developing a generation of citizens who will fully embrace the notion of the full participation of Asian Americans in all facets of American life.

Turning to “I” for “involvement”, a major goal of mine has been to involve all of our members in our activities. In the last six months, we have had over half of our members involved in some meaningful way. You can expect that there will be more opportunities to be involved in the future as we branch out further.

As for “A” for “alliances”, we have been making great progress as well. Our Regional Leadership Conference in Los Angeles was a wonderful example. We worked in close collaboration with 13 major Asian American community groups. Further, we have co-hosted a number of events with major organizations in New York and San Francisco. Both Alice Mong and I have placed a high priority in reaching out to other organizations to find ways to leverage our respective strengths in pursuit of our mission.

In summary, we have charged ahead on several important fronts. All of this has been done with a marked increase in member involvement and support from other organizations. Our next major event will be the spectacular C-100 Annual Conference being planned for New York in April. I hope to see all of you there.

Warm Regards,

Bob Lee



BILL MOYERS*(cont. from page 1)*

Edgar: Why do you think this series is important?

Moyers: One day, some five or six years ago, the thought hit me, PBS has told the story of the English in America, the Irish in America, the Jews in America, the Africans in America, but except for an occasional documentary, we have not told the story of the Chinese in America. I wanted to tell that story; I wanted to make it happen.

Edgar: What did you learn from the experience?

Moyers: I learned what I have always learned throughout my thirty years in television—there is no substitute for the power of a person's story. There are always new stories to tell, and when they're heard they add immeasurably to the great, wondrous, tragic, exhilarating, bewildering, besotted and bejeweled saga of America. I also learned something very important about the very meaning of being American. Freedom means you can reinvent yourself, you can compose your life—become who you want to be.

Edgar: What has been the role of the Committee of 100 in bringing this project to fruition?

Moyers: I never had an official relationship with the Committee of 100 itself, but **Henry Tang, Gene Sit, Lulu Wang** and **Walter and Shirley Wang** were indispensable in encouraging me. They believed in this project early on. And then they began gathering others who might join us. Gene provided the funds we needed to do the research over most of a year. We couldn't have written the proposal without that. Lulu and Anthony and Duncan [Wang] came in early with a commitment. **Oscar Tang** and **David Chu** were brought aboard. Henry and Gene enabled me to see other potential funders in California. **LM. Pei** endorsed the effort at one of our first receptions, and his reputation was a touchstone. Perhaps the most critical

moment came when Henry introduced me to Walter and Shirley Wang. I will never forget that at one of our first dinner meetings, Walter listened very carefully, then slapped his hand on the table and said, "I've been waiting a long time for this to happen." And right there on the spot, he and Shirley made a public commitment to provide the single largest grant of all. That's when I knew it was going to happen.

Edgar: Is there anything in particular you learned in the course of your interactions with the C-100 members involved in this project?

Moyers: Well, all those people whom I have just mentioned have fascinating stories. Any one of them could have been a compelling part of the series if only PBS regulations did not (rightly) prohibit our featuring in a series people who contribute financially to it. Henry's own story of how he rose from being a waiter to graduate from Columbia and make it in business touched me deeply. I shed a tear and then laughed heartily at Gene Sit's story of how his father had worked as a laborer to help build the railroad whose financial assets Gene would one day manage. Lulu inspired me with her memories of Wellesley. And Walter and Shirley have had me to their home, then to their Christmas party where I met scores of intriguing people like **David Ho**, the great science researcher.

It's also interesting to me that their commitment hasn't been just to fund the series. They are deeply interested in the issues. None of them has ever attempted to influence the content of the series. It's not just that public television regulations prohibit efforts by funders to determine what is in a series. It's that each of them are so honorable it never occurred to them to attempt such influence. They read the proposal and that's all they have ever asked to see. Remarkable, actually, when you consider that none had ever funded a public television series before. They did it on faith—because

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INTRODUCING S. ALICE MONG

C-100'S NEW EXECUTIVE DIRECTOR



Alice Mong fondly recalls her musings when she met the Committee of 100 delegation to the Hong Kong handover ceremonies in July 1997. Alice then was the assistant to **Ronnie C. Chan**, Chairman of the Hang Lung Group, who was helping his friend, the new Hong Kong Chief Executive, C.H. Tung, by handling the myriad logistics to host Tung's private guests from abroad. The day after the July 1 handover, the mood was relaxed and casual at a reception that Tung gave at Government House for his international guests who included **Yo-Yo Ma, Tan Dun**, Chancellor **Chang-Lin Tien** and **David Ho**, among other

*(cont. on page 11)***THANK YOU, KORN FERRY**

On behalf of the Committee of 100, I would like to thank Eunice Azzani and her firm, Korn Ferry, for the outstanding job they did in handling our search for our Executive Director. We are delighted that Alice Mong accepted our job offer.

Eunice and her associates at Korn Ferry did a very professional job of considering many good candidates. Additionally, they did it all on a "pro bono" basis.

One way of "thanking" them is to consider using them for your executive recruiting needs.

Thanks, Eunice and Korn Ferry,

Best Regards,
Bob Lee

Becoming AMERICAN

THE CHINESE EXPERIENCE

a Bill Moyers special

PREMIERING MARCH 25-27 ON PBS



Chinese women and children wait in the Angel Island Immigration Station.
Credit: Chinese Historical Society

This March, Bill Moyers' long-awaited series brings the Chinese American story to a prime time television audience. Moyers' prestige and his unequalled success at producing compelling and influential documentaries means that this series will shape American views of Chinese Americans for years to come.

Committee members have supported *Becoming American* by introducing Moyers to a number of donors, whose early and generous pledges allowed the project to move from proposal to production.

Through interviews with historians, descendants of early immigrants, and those who arrived in recent years, Parts I (produced by Joseph Angier) and II (produced by Mi Ling Tsui) present the 150-year history of Chinese immigration and settlement in America. Series Producer Thomas Lennon, whose documentaries include "The Irish in America," said, "So much American ethnic history is told as a sentimental romance or a litany of wrongs done to a people. We were determined to tell this story from the inside out: why the Chinese first came, the excruciating human dilemmas they faced, and the tug-of-war between the old world and the new."

Part II spans 1882 to 1943, when the Exclusion Act prohibited Chinese laborers from entering the country and made it impossible for immigrant Chinese to become American citizens. In the documentary, historian L. Ling-chi Wang puts it bluntly: "Up until 1882, America was open to everybody who wanted to come. We welcomed everybody. The only people that we excluded by law were prostitutes, lepers and morons. In 1882, we added the Chinese to that list."

Part III (produced by Steve Cheng) examines contemporary Chinese American identity and the experience of "becoming American," as seen by Chinese Americans themselves. Author and college professor Shawn Wong grew up in the 1950s, idolizing Roy Rodgers and Willie Mays. He laughingly recalls: "My mother used to tell me 'We're Chinese and you're Chinese American.' I had no idea what that was; I didn't know what the difference was!"

Following each episode, Moyers speaks with notable Chinese Americans, including **David Ho** and **Shirley Young**, about their personal stories, in a half-hour segment airing from 10:30 to 11:00, March 25-27, on many PBS stations.

A companion web site, pbs.org/becomingamerican, features a searchable database—"Portraits"—where site visitors can record their family histories and read the stories of others. The viewer's guide, curriculum guide, immigration timeline, and historical texts can be found here as well. Many local PBS stations will be featuring related programming, and organizations around the country are planning educational programs and exhibits in conjunction with the series.

You can download an e-postcard to alert those in your e-mail address book to watch the show, by logging on to the website, becomingamerican.org.

C-100 LAUNCHES NEW PILOT IN LOS ANGELES

FIRST REGIONAL LEADERSHIP FORUM DRAWS 250

By George Koo

Close to 250 young Asian Americans gathered at the University of Southern California to listen to and draw inspiration from C-100 members and other invited guests. They were moved and went away enthused about life's possibilities and opportunities in America.

The half-day conference featured **Jenny Ming** as the keynote speaker followed by three panels that discussed Asian Americans in politics, in Hollywood and the status of Asian American women in the 21st century.

For a first of its kind, a conference "focused on inspiring Asian American young professionals and students to higher levels of achievement," in the words of **Bob Lee**, Chairman of C-100, also set a new precedent. Of the 16 moderators and speakers, 12 were women. Consequently, a majority of the audience was also female.

Ming explained step by step how a home economics major became the president of Old Navy. The secret of her success? Her determination to do every job well and consider every new opportunity with an open mind. She never set out to be a high-powered executive as a career goal but each of her successful accomplishments led her to the next rung of responsibility. She also gave credit to an understanding husband and wonderful family support.

This event was organized and implemented by the C-100 members in the greater Los Angeles area under the leadership of **Herman Li**. Thirteen Los Angeles organizations shared the responsibility for the forum's impressive audience and will split the day's income: Asian American Business Association-USC; Asian Professional Exchange; Beijing University Alumni Association; CESASC; CAUSE-Vision 21; Chinese American Computer

Association; East West Players; Hong Kong Schools Alumni Federation; Jiaotong University Alumni Association of Southern California; LEAP; OCEAN; Performance Arts Foundation for Asian Americans; and SC-CSSA.

Producer **Julia Fong** supervised several USC interns who created a video introducing C-100 and are making a DVD of the L.A. forum's highlights.

John Chiang, chairman of California State Board of Equalization, moderated a panel about Asian American involvement in politics, with **Matt Fong**, former State Treasurer of California; Kevin Acebo, Political Director for the California Democratic Party and Sherry Bebitch Jeffe, a political commentator.

In a panel of women role models, virologist **Alice Huang** of Caltech and former physician and author **Adeline Yen Mah** presented their life stories. Julie Su, MacArthur fellow and civil rights attorney at the American Legal Center of Southern California, described her passionate fight for garment workers toiling in sweatshops. This panel was moderated by **Lily Lee Chen**, governor of East West Center.

With film producer Justin Lin added for "balance," **Janet Yang**, founder of Manifest Film, presented a panel of five women telling "like it is in Hollywood." This was the youngest panel, and the glamour kept the audience from straying even as the conference ran over. The other panelists were Angela Cheng Caplan, literary agent at Writers & Artists Agency; Elaine Chin, director of development and production at HBO Films; Anne Lai, creative executive at Scott Free; Ming-Na, actress; and Karen Moy, vice president at Columbia Pictures.

If the intent was to inspire young people, the conference succeeded. **Herman Li** will be taking his show



Producer Janet Yang and actress Ming-Na.

on the road, and the next city to host the forum is still up for grabs.

C-100 Soundbite

Asian American
Regional Leadership Forum
Los Angeles, January 25, 2003

Keynote speaker Jenny Ming,
President of Old Navy:

“ I am often asked if being an Asian American woman in corporate America is a disadvantage. First, you have to realize that you can't change who you are. So why not take the disadvantages and turn them into advantages? I found that being an Asian American woman has helped me succeed in my career. I've always been very comfortable in foreign countries dealing with different cultures and languages. That's an area I enjoy tremendously. The world is getting more and more diverse. The more you see and understand, the more advantages you have. Don't ever use being a minority as a crutch. I hope the day will come when differences makes no difference. In the meantime, let's use it to our advantage.”

C-100 IN ACTION

HONG KONG'S ANTONY LEUNG HOSTED BY C-100 IN SAN FRANCISCO



Antony Leung and Bob Lee.

Committee members hosted Hong Kong's Financial Secretary, Antony Leung, on September 26 in San Francisco before he flew to Washington for a meeting with the

World Bank. Leung has been challenged by Hong Kong's financial downturn, worst in its history, and his trip was meant to "put the Hong Kong flag up, to remind people that we are still here, ready to do business." A high-profile official who was a banker before joining the government, Leung is often mentioned as the most likely person to become Hong Kong's Chief Executive after Tung Chee-hwa steps down.

Bob Lee, George Koo, Kenneth Fong, Lee Ting, Dennis Wu, Savio Tung, Carter Tseng, and David Lam joined Leung for dinner, along with Annie H.Y. Tang, director of the Hong Kong government's office in San Francisco and Jacqueline Ann Willis, Commissioner for Economic and Trade Affairs, U.S.A.

C-100'S LEADERSHIP HONORED BY ASIAN AND PACIFIC AMERICANS IN HIGHER EDUCATION

In honor of the Committee's "exemplary labors on behalf of Chinese and Asian Americans and for its inspirational leadership," Asian and Pacific Americans in Higher Education (APAHE) presented its 2002 Outstanding Community Service Award to C-100 member **Savio Tung**, who is also a Trustee for Columbia University, where the November 1 awards ceremony was held.

APAHE, a national organization dedicated to equal and fair treatment of Asian Americans in higher education, singled out the Committee's 2001 survey of American attitudes toward Asian Americans, which "helped to focus national attention on the problem of racism directed against Asians and Asian Americans." In addition, APAHE noted that "the Committee also played a key role in the case of the nuclear scientist Wen Ho Lee." Lee was another awardee that evening, "for the courage of your convictions that strengthened the constitutional guarantees of a fair trial and equal protection under the law, to the benefit of all Americans."

JOINING FORCES: COMMITTEE CO-SPONSORS EVENTS NATIONWIDE

C-100 was a supporting organization for the Asian Diversity Conference and Job Fair held November 14 and 15 at New York's Jacob Javits Convention Center. This was the largest pan-Asian job fair ever organized in the U.S., with 200 exhibitors recruiting for Fortune 500 companies, government agencies and non-profit organizations. C-100 member **Helen Zia**, who wrote *Asian American Dreams*, was the luncheon keynote speaker at the conference, which was organized by LEAP (Leadership Education for Asian Pacifics). Her topic: "From Invisible to Envisioning: The Power of Transformation."

Ambassador **Linda Tsao Yang** moderated a well-attended presentation by Carnegie Endowment scholar Minxin Pei on "Dangerous Opportunity: Policy Choices for China's New Leaders" for a joint program of the World Affairs Council of Northern California and the Committee of 100 in San Francisco on December 12. Yang was Ambassador to the Asian Development Bank and received the Distinguished Service Award from the Department of the Treasury when she retired in 1999.

In October, C-100 Co-Chair **John Fugh** presented the Committee's survey of attitudes toward Asian Americans to a group of Chinese Canadians meeting at the University of Toronto. Longhuan Kim, President of the Chinese Professionals Association of Canada, expressed interest in initiating a Canadian attitudes survey. Fugh, who plans to maintain contacts with C-100's Canadian counterparts, was surprised to learn that 400,000 Chinese live in Toronto, surpassing Vancouver as the Canadian city with the most residents of Chinese descent.

C-100 MEMBERS AND CHINESE OFFICIALS SHARE VIEWS

Zhong Jianhua, China's new Consul General in Los Angeles, invited Committee members to a gourmet twelve-course, two-dessert dinner at his home on December 16. Attending were **Lily Chen, John Chiang, Joseph Ko, Stewart Kwoh, Bob Lee, Herman Li, Edmond Pi, Charlie Sie, Peter Wu** and Executive Director Alice Mong. They explored a variety of issues, including China after WTO; the plans for Disneyland and Universal Studio theme parks to be built in China; and Chinese citizenship for Indians in Hong Kong.

Co-Chair **John Fugh** attended a dinner on November 11 in honor of one of Taiwan's most influential officials, Dr. Frederick Chien, at Taiwan's Twin Oaks Estate. Chien is President of the Control Yuan, a quasi-judicial government organization that is empowered to carry out impeachment proceedings against public officials who are guilty of dereliction of duty or of a violation of law. Chien was Taiwan's

(cont. on page 11)

NEW MEMBERS



Chi-Foon Chan is President and Chief Operating Officer of Synopsis, a leading developer of software tools for designing integrated circuit chips. Chan has a

Ph.D. in Computer Engineering from Case Western Reserve University and a B.Sc. in Electrical Engineering from Rutgers University. Coming to Synopsis from design and marketing positions at Intel and NEC Corporation, Chan joined the company in 1990 and has helped Synopsis grow from one hundred employees to over 4,000 today. In Shanghai alone, Synopsis has over 200 engineers. In addition to his business activities in China, Chan has recently been appointed as Visiting Professor at Beijing University, where he gives seminars on the electronics industry and advises students. Chan previously was a board member of the Chinese Historical and Cultural Project, which built a replica of the 1888 temple and school that once was the heart of San Jose's Chinatown. Chan also serves on the board of directors of Synopsis Inc. (sharing responsibilities with Chairman/CEO Aart de Geus) and NEC Electronics America.



Alice S. Huang, Senior Councilor for External Relations and Faculty Associate in Biology at the California Institute of Technology (Caltech), has had a

highly visible career as a prominent woman scientist, rising from Assistant Professor of Microbiology and Molecular Genetics at Harvard Medical School to full Professor in only eight years. She was Dean for Science at New York University and president of the American Society of Microbiology. At Caltech, Huang

promotes collaboration between Caltech science faculty and medical researchers from other universities, speeding up the process for scientific discoveries to turn into medical applications. In Asia, Huang advises the Institute of Molecular Biology in Taiwan and the Institute of Molecular and Cell Biology in Singapore. Because she believes that scientists should play a greater role in public policy, she is currently a board member of Public Agenda, a public opinion research organization, and of the Health Effects Institute, which reviews scientific research for the Environmental Protection Agency and industry on how environmental pollutants affect health.



Bernard Joei, Jr., who grew up in Turkey, France, West Africa and England as the son of an Ambassador for the Republic of China, is the founder

and president of Cathay Financial LLC, an equity research firm, and its affiliate, Benten Capital, a global investment fund. When Taiwan lost its seat in the United Nations in 1971, Joei's father was ROC's U.N. Ambassador. He also remembers De Gaulle's recognition of China and the departure of all Taiwan diplomats from France. In 1974, Joei came to the U.S. to attend the University of Southern California, earning degrees in finance and business. He was Senior Vice President of Kidder Peabody and Managing Director of Swiss Bank Corporation before forming Cathay in 1992 with strategic funding from the prominent Tsai family of Taiwan (Cathay Life). Cathay and Benten both specialize in companies undergoing changes, such as re-structuring and mergers, and have offices in New York and London. Joei is a corporate member of the Asia Society and has a

strong interest in international relations.



Tony Sun is Managing General Partner of Venrock Associates, the Rockefeller family's venture capital firm, where he focuses on information technol-

ogy investment from the Menlo Park office. Sun joined Venrock in 1979, after earning three degrees in Electrical Engineering from M.I.T. and a Harvard MBA, and working at Hewlett-Packard, TRW and Caere Corporation. While sitting on the boards of ten or so start-up companies in which Venrock is invested, Sun also has long-standing relationships with three major non-profit institutions. He is a Trustee and Commissioner (and former Vice Chair) for San Francisco's Asian Art Museum, soon to re-open in the Civic Center. Sun is proud of recruiting many Asian American board members since joining the Museum leadership in 1989. At Harvard Business School's Silicon Valley outpost, the California Research Center, Sun is a member of the steering committee. Last but not least, he is a Member of the Corporation and a Trustee of M.I.T. His Anthony Sun Fund supports interns in M.I.T.'s International Science and Technology program.

Committee of 100 GROWTH CAMPAIGN

GOAL

\$1,000,000

AMOUNT PLEDGED

\$906,309

AMOUNT COLLECTED

\$765,643

MEMBER NEWS



David Henry Hwang's renovation of the 1958 Rodgers and Hammerstein musical *Flower Drum Song* starring Lea Salonga opened on Broadway in October, following four weeks of sold-out previews, many of them enjoyed by members and friends of 16 New York City Asian American organizations participating in five Community Preview Nights. Over \$140,000 was raised in support of these groups, whose members got to attend private post-performance receptions with Hwang and cast members. On October 19, New York University held a half-day symposium on *Flower Drum Song*, featuring a moving conversation between playwright Hwang and the author of the original novel, C.Y. Lee, now 85, who had been inspired to write about his observations of generational conflicts in San Francisco Chinatown. Hwang collaborated with director Robert Longbottom to create an Asian American interpretation of the musical, while preserving the original score. Those familiar with the novel, play or film will find a very different storyline and sense of humor in Hwang's version.



A long-time booster of the Chinese American role in Silicon Valley's evolution, **George Koo** was a natural choice to chair the Committee's 2002 annual conference in San Jose, its most successful fundraiser yet. Besides his job as Director of Chinese Services for Deloitte & Touche where he helps

American and Chinese technology companies form strategic alliances, Koo is on the board of the Asian American Multi-technology Association, advises the Silicon Valley Chinese Wireless Association, and spoke on Chinese American contributions to Silicon Valley for the Chinese American Forum in October. For more than five years, Koo's commentary on U.S.-China, China-Taiwan, and Asian American issues has been syndicated through Pacific News Service (most recently a January 3 article, "Twisted Flights, Flawed Logic-Time for Taiwan to Face Economic Facts"). Drawn by the idealistic vision of youth, Koo is advising the Forum for American/Chinese Exchange at Stanford (FACES), a project to bring together Chinese and American student leaders to discuss international relations.



Cross-cultural psychiatry is the speciality of **Edmond H. Pi**, Professor and Executive Vice Chairman of the Department of Psychiatry and Human Behavior at the Charles R. Drew University of Medicine and Science, an historically black university in Los Angeles. Pi is also Clinical Professor of Psychiatry at UCLA and Director of Adult Outpatient Service at the Augustus F. Hawkins Community Mental Health Center. Selected by his peers to be included in "The Best Doctors in America" and "America's Top Doctors (Psychiatry)," Pi has also held highly influential positions in California state government. As Medical Director of California's Department of Mental

Health from 1997 to 1998, Pi had oversight over almost \$2 billion in the State's mental health budget and 7,000 employees. In 2002, Governor Gray Davis appointed him to his second six-year term on the California Governor's Committee for Employment of Disabled Persons, where he has been actively promoting better understanding of the disabled through the entertainment industry. Pi is also President of the Association of Chinese American Psychiatrists.



C.B. Sung and his wife, Beulah Kwok Sung, were presented with the University of San Francisco Asia Pacific Leadership Award on October

15 for their unique teamwork in projects that bridge the U.S. and China. The Sung's are perhaps best known for their business, Unison Group, which has launched some of the most significant American joint venture projects in China, including the Great Wall Sheraton Hotel in 1979. Prior to joining Beulah at Unison, C.B. had risen higher in a major American corporation than any Asian American before him, when he was elected as Corporate Vice President and Group Executive in Charge of Advanced Technology for Bendix Corporation in 1969. Since its inception, C.B. has chaired The 1990 Institute, a non-profit think tank that has sponsored more than a decade of research, education projects, and conferences intended to assist China's economic and societal development. Finally, the Sung's share responsibility for the Sung-Kwok Foundation, focusing their gifts on China-related and Chinese American organizations.

Two of the first chapters of the Organization of Chinese Americans (OCA), Washington, D.C. and Detroit, celebrated their 30th anniversaries last fall with tributes to OCA founder, **K. L. Wang**. C-100 members **John Fugh**, **Frederick Pang**,

(cont. on page 10)

MEMBER NEWS

(cont. from page 9)



S.B. Woo, Chi Wang, John Young, and Michael Lin joined in the Washington black-tie banquet. Lin, a former national OCA president, intro-

duced **K.L. Wang**: "Realizing that we needed a unified voice for the Chinese American community, K.L. started the Chinese American Leadership Conference in Washington, D.C. and shortly after it was renamed as the Organization of Chinese Americans. That was in 1972. He went around the country to recruit other groups and like-minded activists to form a national organization. Today, we have nearly 90 chapters and affiliates. A few years ago, the New York Times called us a "powerful organization", and I think they exaggerated a little. But there is no doubt that today OCA is the leading organization for the Asian American movement. K.L. deserves a large portion of the credit."



A C-100 member since 1992 and Treasurer since 1995, **Dennis Wu** has made the most of his 35 years at Deloitte & Touche, becoming a partner in 1979.

He is the Managing Partner of the Chinese Services Group-U.S.A. as well as the liaison partner for Southeast Asia services. Wu has also used his leverage at the firm to benefit the larger community. A program that Wu began twenty years ago involves Deloitte volunteers in sharing the holidays with the elderly poor served by Self Help for the Elderly. During the past two years, two hundred Deloitte volunteers participated in reforestation and fundraising for Yosemite National Park, through the Council of Yosemite Fund of which Wu is a board member. Wu has been a groundbreaker for minority leadership in San Francisco, becoming the

first minority president of the Commonwealth Club and of the UC Berkeley Business School Alumni Association. He is vice chairman of the Stern Grove Festival Association and trustee emeritus of the San Francisco Ballet Association.



Ray Wu's research in developing new cereal crops may help to relieve hunger worldwide. For his pioneering achievements in genetic engineering and rice biotechnology, Wu received an Annunzio Award in Science/Technology from the Christopher Columbus Fellowship Foundation on October 14, in ceremonies at Washington, D.C. In 1968, Wu developed the first strategy that made

possible the sequencing of DNA. Wu's genetically engineered plants, which are tolerant of drought, salt, and cold, will be a boon to Third World farmers in harsh environments, increasing yields significantly. Since 1966, Wu has been a professor of molecular biology and genetics at Cornell University. In an act that had a profound impact on the development of biotechnology, Wu initiated the China-U.S. Biochemistry Examination and Admissions (CUSBEA) program, which placed over 400 Chinese doctoral students in American universities between 1982 and 1989. The Ray Wu Society, a professional organization for Chinese life scientists, was established in 1998 by CUSBEA alumni and holds annual research conferences attracting several hundred participants.

THANK YOU, LEO WONG

C-100 Volunteer Bookkeeper

Leo Wong has watched the Committee grow in the past four years and feels that he had a hand in its flowering by helping the C-100 board make better financial decisions.

In 1998, C-100 Treasurer **Dennis Wu** recruited Leo, a newly-minted Berkeley business graduate in the auditing department at Deloitte & Touche in San Francisco where Wu is a Partner. Wu said that "at that time, our bookkeeping and accounting systems and payables had fallen behind. Leo has done an outstanding job of straightening out our situation." Working 15 to 20 hours a month in his spare time, Leo proved "an extremely devoted and committed volunteer," and even more so when he changed jobs but continued to work with C-100 after moving to Scient and then to McKesson, where he was a senior financial analyst.

Now, Leo has returned to Deloitte & Touche—in Hong Kong—to work in Mergers and Acquisitions, a job that Wu helped Leo find. Leo's volunteering for C-100 has had to end, but he is grateful for the continuity and feeling of reward that this work gave his life. In return, C-100 Chairman **Bob Lee** says, "We should all give thanks to his devotion to our organization. I have been thoroughly impressed by both Leo's professionalism and his dedication to the Committee of 100. I will miss his support greatly."



Leo Wong and C-100 Treasurer, Dennis Wong.



S. ALICE MONG

(cont. from page 3)

C-100 members. Alice daydreamed, “wouldn’t it be great to work with these people some day?”

Alice, by 1997, already had a dozen years of experience in international trade and foreign affairs. In 1986, she completed a degree in international relations at The Ohio State University and immediately stepped into a full-time job with the Ohio Department of Development. Alice joined the Asia Group at the department’s International Trade Division, first as Trade Specialist and then as Manager, and worked under two Ohio governors. Her career in Hong Kong began when Governor George Voinovich appointed her to be the Managing Director of Ohio’s Office of East/Southeast Asia in 1992, where she promoted trade and business development between Ohio and the region and organized Governor-led trade missions.

From 1995 to 2002, Alice worked with Chan at Hang Lung Group, in

particular assisting him with the American side of his work. She not only helped him host numerous delegations from the U.S. but provided background on U.S.-China relations and Asian American affairs for Chan’s many public commitments, including his chairmanship of the Asia Society’s Hong Kong Center. During this period, she also earned a joint Executive MBA from the Kellogg School of Management, Northwestern University, and the Hong Kong University of Science and Technology. As she begins her work as Executive Director, Alice is busy meeting the C-100 membership as well as the greater Asian American community, in addition to improving the infrastructure and efficiency of the office operations.

In Greater China, Alice says, C-100 “has a very shiny halo,” and she hopes to help the Committee maintain its “prominence, respect and relevancy” in the U.S.

C-100 IN ACTION

(cont. from page 7)

Chief Representative in the U.S. in the 1980s and later became Minister of Foreign Affairs.

John Young, C-100 Executive Counsellor, has observed that the Chinese government has been successfully reaching out to Chinese organizations in the U.S., especially since the Democratic Progressive Party became Taiwan’s governing party. Certain groups that had traditionally been close to Taiwan’s Nationalist Party (KMT) have recently welcomed contact with PRC representatives. On November 12, Young entertained a Chinese delegation on Overseas Chinese Affairs led by Secretary General Li Ning, and, on January 8, he, C-100 Governor **Henry Tang** and **Alice Young** met Deputy

Consul General Huang Huikang, and Consul Zhao Lianyu of the New York Consulate General. Huang studied law in China and received graduate education in the U.S. and, Young feels, exemplifies the young, bright, hard-working officials that the Chinese government has been promoting to leading positions.

In other meetings, Young and Tang were invited for a discussion with the office of the Chinese Delegation to the United Nations Military Staff Committee on November 27, where the topic was U.S. military sales to Taiwan. On December 2, Young participated in the inaugural reception of the U.S. Pan Asian American Chamber of Commerce, East Coast Chapter, and on December 5, attended the members’ meeting of the National Committee on U.S.-China Relations.

HONORABLE MENTIONS

RECENT AWARDS TO C-100 MEMBERS



Kenneth Fong, biotech entrepreneur and founder of Clontech, was honored at the 50th Annual Overseas Chinese Day Celebration

in San Francisco on October 18. On October 26, De Anza College, the largest junior college in Silicon Valley, celebrated Fong and three other prominent Bay Area scientists who have joined together to raise funds to buy scientific equipment for the De Anza Science Center.

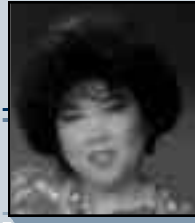


Lulu Wang received the Elisabeth Luce Moore Visionary Leadership Award on October 15 from China Institute in

America for her commitment to education, cross cultural understanding and the advancement of women [see *C-100 Press Clips* for a recent article describing Wang’s philanthropy].

C-100 PROFILE IN GIVING

CAROLYN CHIN



By Carol Edgar

If anyone ever needed proof that good things come in small packages, Carolyn Chin would provide more than sufficient evidence. Within her diminutive frame is a huge engine of energy and a one-woman conglomerate encompassing an extensive range of business and philanthropic endeavors. Aside from her family, Carolyn will tell you she values her philanthropic work above all. We asked her some key questions about giving—why and how she does it.

What are your roots in philanthropy, and how did you get started?

I've got my own wealth now, but my beginnings were very humble. I grew up in a very modest neighborhood in Washington. My mother instilled in her children the need to be involved in church and community activities. Then, as a teen, I learned that the science labs in my underfunded public high school were woefully under-equipped. So I launched a campaign to sell candy bars to provide the necessary equipment. Seeing the results of my labor—essentially a return on investment—really hooked me on the very healthy high one receives when doing something for the larger good.

How would you recommend someone else get started?

You can start your own foundation, as I have. Or, you can set up a donor-advised fund at a community foundation. This is a good way to direct money to philanthropy without incurring the work and overhead of starting your own

foundation. But, first, I'd suggest that, you could do something much simpler as a kind of test.

Here's an example. I served on the board of Nation1, an international organization of teens linked via the Internet to address community and societal issues. Nation1 needed a server to support its web site. Rather than see its leaders spend hundreds of hours to get a server donated, I decided to donate the server myself. It immediately got the organization going. I found that experience the philanthropic equivalent of a high-yield investment. It wasn't a lot of money for me, but it made a world of difference. I think that sort of project is a great way to test the potential of philanthropy.

What's your take on Chinese Americans in philanthropy?

I think there are a lot of us who are involved and active in a way that's "below the radar screen." We as a community need to raise our profile as philanthropists.

And what are your goals as a Chinese American philanthropist?

I'm eager to give all I can while I'm around to see the results. My daughter is a student at Columbia, and we've talked a lot about philanthropy. She and I don't believe in inherited wealth. So, with her blessing, and with both of us confident that she will do well on her own, I am dedicated to giving all I can during my lifetime through the Carolyn Chin Foundation.

C-100 PRESS CLIPS

The financial weekly, *Barron's*, devoted a whole issue on December 9 to "A Passion for Giving" with one article of special interest—"Asian American Giving: The Chinese Connection" by reporter Leslie P. Norton. Chinese American philanthropy is on the rise, said Norton, who suggested that part of the reason is an "ethnic awakening" brought about by the Wen Ho Lee case and the Committee of 100's survey of American attitudes toward Asian Americans. Norton recounted the philanthropic contributions of **Oscar Tang, Charles B. Wang, Carolyn Chin** and **Lulu Wang**.

Norton told how **Lulu Wang** "came here with her family from Shanghai in 1948; a vacation became permanent immigration as her father, tied to the Nationalists, opted to stay in America. Her \$25 million gift to Wellesley College, from which she graduated in 1966, was given to build a new student center. . . . In the past, Wang and her husband Anthony, who is **Charles Wang's** brother and who retired as president of Computer Associates in 1992, have been quiet philanthropists. That has changed, particularly after Wellesley persuaded her that publicizing her gift would attract other donors." Norton quotes Wang as saying, "We have to take some form of visible leadership. Chinese are understanding that being part of a group you support lends strength to that group."

Echoing a call for philanthropic leadership in the Chinese American community, **Carolyn Chin** authored an opinion piece on the subject in the January 31 issue of *AsianWeek*. She speaks of her own experiences as a philanthropist (also see "C-100 Profile in Giving" on this page) and concludes with a call for greater involvement by Chinese and Asian Americans: "As we start a new year, I challenge all of us in the Asian American community to dig a little deeper. Now more than ever, our contributions are needed."

-Carol Edgar

Committee of 100
CULTURAL INSTITUTE

The Committee of 100 Cultural Institute works in the U.S. and China to enhance mutual understanding and creative collaboration through art and culture



Wei Huang as Mimi in Baz Luhrmann's production of Puccini's *La Bohème*. Photo by Sue Adler.

C-100 SHANGHAI OPERA MASTER CLASS ALUMNA NOW STARRING ON BROADWAY

Wei Huang, singing the role of Mimi in Baz Luhrmann's *La Bohème*, certainly never dreamed she would perform on Broadway. The soprano from China was plucked from among more than 2,000 young singers for the Australian director's popularization of Puccini's romantic opera of Parisian bohemian life, which previewed in San Francisco and came to Broadway in December. Huang is one

of three Mimis in the show, who sing with their three Rodolfos in rotation to meet the demanding Broadway schedule of eight performances a week.

The Committee of 100 Cultural Institute played a small but crucial part in Huang's American debut.

In summer 2000, the Cultural Institute helped organize the first Opera Master Class at the Shanghai Conservatory of Music for brilliant young opera students and performers from all over China, who studied under a team of nine American coaches led by Madame Joan Dornemann, renowned coach and assistant conductor of the Metropolitan Opera. Huang, who had just finished her final year at the Shanghai Conservatory, was one of the 36 in the class.

Spotting Huang's potential, voice coach William Woodruff invited Huang to study for her Masters of Music at Brooklyn College, where he taught. Noryoshi Horiuchi, chair of the Maecenas Foundation, which gave funding for the Institute's Master Class, also provided support for Huang's decision. Horiuchi had previously assisted Huang when she traveled to Budapest for an international

competition in 1998. Huang had won first prize then and two weeks later was singing Mimi at the Hungarian Opera House. Thus, Huang came to New York to study and was here when Luhrmann began auditioning for *La Bohème* in 2001.

Luhrmann's version of *La Bohème*, set in the 1950s and produced Broadway-style, required "triple threat" performers, in his words, who had the looks, voice and acting ability to carry off the fast-paced production. Huang says in *AsianWeek*: "I think Baz Luhrmann wanted to bring in a cast of young singers to tell the story in a way that will appeal not only to those who know Puccini already, but [also] to younger audiences who may never have seen an opera before. I think of myself as one of those new storytellers [who] enliven the story."

OTHER COMMITTEE OF 100 ARTISTS ON THE AMERICAN STAGE

Baritone C.Y. Liao, also a Committee of 100 Artist and graduate of the Shanghai Opera Master Class, "dominated" the role of Count Di Luna in *Il Traviatore* in October at the Michigan Opera Theatre, according to the *Detroit Free Press*: "Liao created a menacing cat-like appearance presence and sang with a bright and focused tone that made Verdi's music, written mercilessly high, sound easier than it is."

This April, Liao returns to Carnegie Hall to perform in Verdi's *Attila* with the Opera Orchestra of New York, conducted by Eve Queler.

Another master class graduate, Lara Xiuying Li, who sang *Madama Butterfly* in Hong Kong at the 2002 Arts Festival, will perform in the same title role this April for the Connecticut Opera. Her debut as the Butterfly was with the Providence Opera in Rhode Island in 2001.

China's leading modern dancer Dou Dou Huang, also a C-100 Artist, was Guest Artist for the Buglisi/Foreman Dance Company, during its New York season, February 25 to March 2, at the prestigious Joyce Theatre. He was the lead dancer for a collaborative piece by Jaquelyn Buglisi, to the music of composer **Tan Dun**.



BOOKMARK

THE EXPANDING ROLES OF CHINESE AMERICANS IN U.S.-CHINA RELATIONS: TRANSNATIONAL NETWORKS AND TRANS-PACIFIC INTERACTIONS

Peter H. Koehn and Xiao-huang Yin, Editors
M.E. Sharpe, 2002, 320 pages

This book of thirteen essays by China scholars, most of them Chinese American, takes an objective look at the many ways in which Chinese Americans are involved with Greater China.

U.S.-China relations is broadly defined to include interactions of all kinds, so chapters cover business, philanthropic, academic, scientific, and even familial ties between Chinese Americans and their ancestral country. There is ample discussion of several Chinese American policy-related organizations that act as intermediaries between the U.S. and China, like the Committee of 100, the 1990 Institute, and Human Rights in China.

The editors pointedly do not deal with those few Chinese Americans in the U.S. government who have held official positions responsible for our relations with China. In the case study of C-100, **Henry Tang** remarks that "it is by design that the country has chosen to exclude people who understand the situation much better [than others]," given that the U.S. State Department has never had an Asian American in the position of assistant secretary or higher. However, the editors conclude hopefully that "the extensive and expanding network of economic and other non-state ties among Chinese and Chinese Americans reduces the capacity of government policy-makers on both sides of the Pacific to engage in more than rhetorical hostilities."

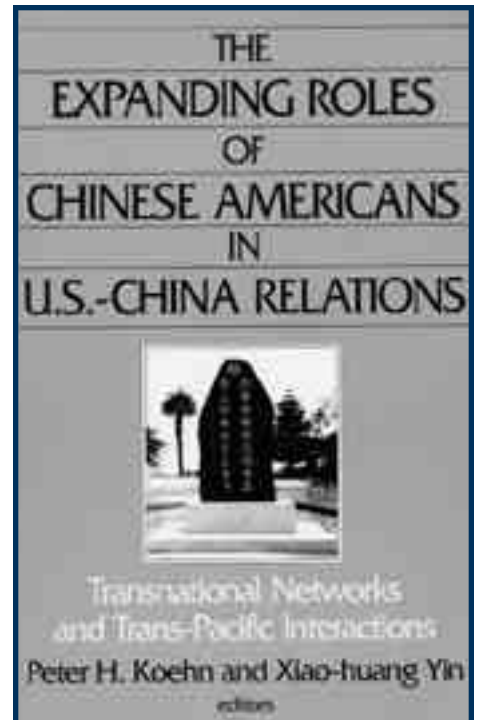
Throughout the book, many other C-100 members are mentioned, including **L.M. Pei, Yo-Yo Ma, Shirley Young, Alice Young, Charles B. Wang, Jerry Yang, Leann Chin, C.B. Sung,**

S.B. Woo, David Ho, Iris Chang, George Koo, Tu Wei-ming, David Henry Hwang, and Helen Zia.

One chapter deals with the role that Chinese American scholars have played in the U.S.-China relationship, most often as cultural ambassadors who have extensive linkages with the Chinese world, such as University of California Chancellor **Chang-Lin Tien** or forensic scientist **Henry Lee** who has trained police officers in China and Taiwan.

Another chapter describes the history of two political groups that have tried, with great success, to influence American relations with Taiwan: from the 1950s to 1970s, the China Lobby (whose formal name was Committee of One Million) which had relatively few Chinese American members, and, since the 1980s, the Taiwan Lobby (composed of the Formosan Association for Public Affairs and other organizations), which has been closely associated with the Democratic Progressive Party and is solely made up of Chinese Americans.

We also learn that Chinese American community newspapers have changed their editorial slant over the years, reflecting a great change in Chinese American public opinion about China and Taiwan. Chinese Americans, while highly interested in news about Greater China, are apparently most concerned that there be no conflict between China and Taiwan and are less biased than in the past toward one or the other party. Papers such as the dominant Chinese language daily, *World Journal* reflect these political changes and also



give heavy coverage to such Chinese American concerns as the Wen Ho Lee case.

Wen Ho Lee's experience comes up again and again in the book, most prominently in the chapter on U.S.-China scientific relations, where it is recounted in detail along with the role of groups like C-100 and the 80-20 Initiative in calling for due process for Lee.

Editor Peter Koehn coins the term Chinese+American for "cross-nationally competent" Chinese Americans, at home with the culture, society and language of both the U.S. and China. He believes that there are at least one million such Chinese Americans who fit this category and suggests that they apply these skills to U.S.-China efforts in sustainable development.

This book is liberally footnoted, thus leading the reader to many more sources, including a large number of websites. One should be aware that the book contains a few errors in its coverage of C-100, and some articles, like the generally excellent one on philanthropy, contain a confusing mixture of new and out-dated information.

NATIONAL COALITION ON ASIA & INTERNATIONAL STUDIES IN THE SCHOOLS

By Nissara Horayangura

Gearing up its initiative on improving education about Asia in K-12 schools, the Committee of 100 has formed a steering committee co-chaired by **Julia Bloch** and **Leslie Tang Schilling** with members **Robert Lee**, **Adeline Yen Mah**, and **Shirley Young**. Bloch, based in Washington, D.C., will focus on national educational policy while Schilling will target California, where she has long been involved in school issues. Bloch represented the Committee at the November meeting of the National Coalition on Asia and International Studies in the Schools, of which C-100 is a member.

In a recent meeting with Asia Society President Nick Platt, Vice

President of Education Vivien Stewart and Executive Director of the National Campaign on International Education Michael Levine, the Committee pledged to support the Asian, and particularly Chinese, segments of the Asia Society's wider push for international education. C-100 has also committed to developing a strong pilot program in California, where there is a large representation of C-100 members. On the national level, C-100 will contribute to the National Coalition's public engagement campaign, which involves broad-based outreach to educational groups, government leaders, and the media. In the longer term, C-100 seeks to address the problem of insufficient or out-of-date textbook

material on Asia, a need strongly noted by author Mah.

The Committee views this education initiative as a way to have a long-term impact on both aspects of its dual mission. Improving knowledge of Asia will help combat negative stereotyping of Asian Americans. As C-100 Chairman Lee commented, "One of the root causes of negative stereotyping is ignorance. We want to strike at the heart of that through education." At the same time, developing Americans' understanding about China will also help strengthen the foundation for harmonious relations between the U.S. and China.

For the latest updates on the initiative, please visit www.internationalead.org.

CONGRESSMAN HONDA SEEKS HONORARY CITIZENSHIP FOR CHINESE AMERICAN CIVIL WAR VETERANS

By Sam Chu Lin and Jane Leung Larson

When Representative Mike Honda (D-San Jose) was asked to look into the contributions of Chinese Americans in building a better America, he learned that Chinese Americans fought in America's Civil War.

That request from the Committee of 100 for a speech at C-100's annual conference in 2002, along with a documentary being produced by filmmaker Montgomery Hom of Los Angeles on the subject, inspired the Silicon Valley lawmaker to submit a bill to Congress calling for the U.S. to grant honorary American citizenship to 50 men born in China who fought in that war. At least 25 other legislators have signed on to support this bill.

Says Honda, "Many of them applied for citizenship but were not able to obtain it because in 1882, the United States had passed an anti-Chinese, an anti alien law that did not permit Chinese to secure citizenship, even though they met all of the requirements. And so in honor of their

duties and of their contributions and their putting their life and limb on the line, we want to do this to honor them."

A new Civil War documentary called "Men Without a Country" is now being produced about these soldiers. Sing How of Shanghai—he later changed his name to Edward Day Cohota—is one of the men highlighted in the new film. Sharon O'Connor of Tucson, Arizona says Cohota was her great grandfather. He fought with a Massachusetts regiment, re-enlisted in the Army after the War and made the military a lifelong career. She says family documents reveal he tried unsuccessfully to become a U.S. citizen until his death in 1935.

Author Ruthanne Lum McCunn says that, like all Union vets, these men were supposed to receive citizenship automatically, and a pension, but that didn't happen. "Many of them thought they had citizenship only to find out later when they were voting, they would get arrested because they were trying to vote, or they would file for homesteads, and they couldn't because they found out they weren't citizens. So they should have been citizens and it's never too late to right a wrong."

Honda's resolution will be re-introduced in the 108th Congress and will move to a vote more quickly if Asian Americans contact their Representatives in its support.

Dear C-100 members and friends,

Gong Xi Fa Cai! As the new Executive Director of the Committee of 100, I have been off to a galloping start this my first month on the job, appropriately the last month of the Year of the Horse. Prior to coming to New York, I had the pleasure of meeting with C-100 members in Hong Kong (my home for the past decade), San Francisco and Los Angeles. I look forward to meeting other members soon, especially during the annual conference in New York City.

Now a bit about myself. I am a Chinese American who immigrated from Taiwan in early 1970s with my family. My parents were in the restaurant business in the D.C. area and later on in Ohio. In case you are wondering, yes, I am a proud Buckeye (home of this year's college football national champions)! Like many children of first generation immigrants, my siblings and I helped out in the family business. To this day, I do not go to a Chinese restaurant without leaving a generous tip. (Those generous tips may help pay for college one day.)

Although the weather has been arctic in New York this month, I had a warm welcome by some of our New York members with a dinner hosted by **Bob Lee**, C-100 chairman. At the dinner, I listened in awe of their personal stories, various achievements and immense dedication to C-100. Speaking of dedication, I want to thank our former Chairman and current Co-Chair **Henry Tang** for having recruited such a great team and know that I will not be able to do my job effectively without his support and the support of all our members and staff.

In Los Angeles, I watched C-100 staff and volunteers in action launching a very successful inaugural Asian American Leadership Forum where twenty C-100 members took part either as speakers or participants. A sincere thanks goes out to the wonderful panelists, East/West bank volunteers, **Herman Li** (L.A. Forum Chairman), our members who took part, the 13 Asian American supporting organizations and 250 participants.

We will be taking the Asian American Leadership Forum to another city the second half of this year. If your community is interested in taking part in a future Forum, please let me know.

Having lived abroad these past ten years, I have marveled at the remarkable strides that Chinese and Asian Americans have made in various professions during this time. I think that this is due in no small part to the work of organizations like the Committee of 100 and other Asian American organizations.

At this point in my life, half of it spent in Greater China and half of it in the U.S., I feel very fortunate and proud to be part of the C-100's dual mission of working towards the full participation of Chinese Americans in all fields of American life and encouraging constructive relations between the peoples of the U.S. and Greater China.

Regards,

S. Alice Mong
Executive Director
Committee of 100



Committee of 100

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