



Committee of 100

For immediate release

Committee of 100 Welcomes Four New Directors: Alice Huang, David Henry Hwang, Maya Lin, Frank H. Wu

(New York, NY—May 8, 2007) – Alice Huang, California Institute of Technology; David Henry Hwang, Writer; Maya Lin, Artist; and Frank H. Wu, Dean, Wayne State University Law School have been named to the Board of Directors of the Committee of 100, an organization of Chinese American leaders.

Alice Huang is a Senior Faculty Associate in Biology at the California Institute of Technology. She was previously Professor of Microbiology and Molecular Genetics at Harvard Medical School and subsequently Dean for Science at New York University. Huang is a distinguished virologist. The American Society for Microbiology gave her the Eli Lilly Award in Immunology and Microbiology as well as the Alice C. Evans Award for promoting women in the sciences. Dr. Huang is a trustee of the Rockefeller Foundation, Public Agenda, and the Waksman Foundation for Microbiology. She is also a member of the California Council on Science and Technology.

David Henry Hwang is an internationally renowned playwright and writer. He was awarded the 1988 Tony, Drama Desk, Outer Critics, and John Gassner Awards for his Broadway debut, *M. Butterfly*, which was also a finalist for the Pulitzer Prize. His play *Golden Child* received a 1998 Tony nomination and a 1997 OBIE Award. His new book for *Flower Drum Song* ran on Broadway and received a 2002 Tony nomination. Other plays include *FOB* (1981 OBIE Award), *The Dance and the Railroad*, *Family Devotions*, *The Sound of a Voice*, and *Bondage*. Hwang also wrote the scripts for the Broadway musicals *Aida* (co-writer) and *Tarzan*, and penned the screenplays for the feature films *M. Butterfly*, *Golden Gate*, and *Possession* (co-writer). Hwang serves on the Dramatists' Guild Council and was appointed by President Clinton to the President's Committee on the Arts and the Humanities.

Maya Lin is an artist and architect who virtually redefined the idea of a monument with her highly acclaimed Vietnam Veterans Memorial in Washington, D.C., and the Civil Rights Memorial in Montgomery, Alabama. Since then she has maintained a careful balance between art and architecture, creating a remarkable body of work that includes large-scale, site-specific installations, intimate studio artworks, and architectural works. Currently Lin is working on, among others, the design for the Museum of Chinese in America's new space in lower Manhattan, as well as large scale art installations for Storm King Art Center and for the California Academy of Sciences. She currently serves on the board of the Natural Resources Defense Council and is a board member of the Yale Corporation.

Frank H. Wu became Dean of Wayne State University Law School in 2004. From 1995 to 2004, he served on the law faculty of the Howard University School of Law. Wu's *Yellow: Race in America Beyond Black and White* was published in 2002, and required an immediate second printing. His co-authored textbook, *Race, Rights, and Reparation: Law and the Japanese American Internment*, was published in 2001. His articles have appeared on a professional basis in such periodicals as the *Washington Post*, *Los Angeles Times*, *Chicago Tribune*, *USA Today*, and the *Christian Science Monitor*. Wu serves as a Trustee of Gallaudet University, the only university in the nation primarily for the deaf and hard of hearing.

"The Committee of 100 is proud to welcome these four prominent Chinese Americans as Directors," commented John L. Fugh, Chairman of the Committee of 100. "The breadth and depth of their

experience will add greatly to our efforts as we pursue our dual mission of strengthening ties with Greater China and encouraging the full involvement of Chinese Americans in all aspects of American life.”

Founded in 1989 by renowned architect I.M. Pei along with other prominent Chinese Americans, the Committee of 100 is an independent, non-profit membership organization composed of Chinese American leaders in a broad range of professions. Its dual mission is to (1) encourage a stronger relationship between the people of the U.S. and Greater China and (2) encourage the full participation of Chinese Americans in all aspects of American life. For more information: www.committee100.org.

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