

Tan Dun at the Festival of China

The JFK Kennedy Center for the Performing Arts, October 2005

To view the entire program of the festival, please visit www.kennedy-center.org



Oct 9, 2005 8:00 PM

TAN DUN *Fire Ritual*

Hong Kong Chinese Orchestra

[Kennedy Center Concert Hall](#)

A synthesis of ritualistic and court music in the Chinese tradition, *Fire Ritual* is a concerto for huqin (two-string fiddles) and a divided orchestra of 100 Chinese instruments. The presentation of this performance originates from the royal court tradition of the Tang Dynasty: one ensemble sits on stage while the other stands dispersed throughout the audience.

Oct 17, 2005 8:00 PM

TAN DUN *The Map: Concerto for Cello, Video and Orchestra*

Shanghai Symphony Orchestra

Conducted by Tan Dun

[Kennedy Center Concert Hall](#)

"*The Map* is a multi-media concerto grosso. I wanted to discover the counterpoint between different media, different time-spaces and different cultures. The structures and musical textures are designed to create antiphonal music by counter pointing between the cello solo and video, orchestra and video, solo and ensemble, text and sound, and multi-channel video and live playing of stone. Metaphorically, the orchestra becomes nature, the soloist symbolizes people, and video represents tradition." – Tan Dun

October 18, 2005 7:00 PM

Performance Plus: *Endangered Musical Cultures of China with Tan Dun*

[Smithsonian Freer Gallery, Meyer Auditorium](#)

Tan Dun leads the discussion/demonstration exploring the vanishing musical cultures of ethnic minorities in western Hunan.

Oct 18 - 19, 2005 8:00 PM

TAN DUN *Six Dance Imageries of Zhou Dynasty*

Shanghai Song and Dance Ensemble

Starring Dou Dou Huang

[Eisenhower Theater](#)

Set to Tan Dun's original score, this work is choreographed and performed by China's leading dancer Dou Dou Huang. The music was composed for Bianzhong, a set of 64 bronze bells tuned to the chromatic scale. The Hubei Ancient Bianzhong Ensemble will perform live on these massive instruments which date as far back as 433 B.C.

Oct 27, 2005 7:30 PM

TAN DUN *Three of Eight Colors*

Ying Quartet

[Terrace Theater](#)